

Kay Lutz

1 **CAST:**  
2 **Mary** **NEVA THORNDYKE**, a young actress (all on Special Effects mike)  
3 **Ken** **FREDERICK WESTIN**, an older man, Neva's fiancé  
4 **Bob** **LARRY KEATING**, an older man, a caretaker  
5 **Dan** **JIM TALBOT**, young college student, Lisa's boyfriend  
6 **Beverly** **LISA THOMPSON**, a young college student  
7 **Moki** **BILL FLEMING**, Jim's roommate  
8 **Beth** **BRENDA CAMPBELL**, Lisa's roommate  
9 **Kim** **ANNOUNCER**, unrelated to any of the above, but clever and good-  
10 looking

11

12 **SOUND EFFECTS:**  
13 **FOOTSTEPS ON PAVEMENT/GRAVEL/HARD SURFACE**  
14 **CELLOPHANE RUSTLING**  
15 **HEAVY RAIN ON WINDOW**  
16 **STORM SOUNDS**  
17 **OUTSIDE SOUNDS – BIRDS CHIRPING, ETC.**  
18 **CHAIR SCRAPING ON FLOOR**  
19 **DOORBELL**  
20 **COFFEE POURING INTO CUP**  
21 **DOOR OPEN/CLOSE/SLAM**  
22 **WINDOW OPENING / CLOSING**  
23 **POCKETWATCH CHAIN AND LID SNAPPING OPEN**  
24 **PAPER RUSTLING**  
25 **CROWD NOISES, TALKING**

26

27

28 **MUSIC** **[DARKEST CHILD, UP & FADE FOR ANNOUNCER]**

1     **ANNOUNCER**     **Flowers have long been a symbol of affection and**  
2                           **love. As children, we give dandelions to our innocent**  
3                           **sweethearts. Later, for the Prom, an orchid corsage.**  
4                           **Then roses for lovers. In the end, it's lilies at our**  
5                           **funerals.**  
6  
7                           **Visit with us some lovers and their bouquets as we**  
8                           **listen to an American Radio Theater original**  
9                           **production of "Someone Else's Flowers."**

10    **MUSIC**            **[RELENT, UP AND FADE TO]**

11    **SFX**                **[SLOW WALKING ON GRAVEL, STOP]**

12    **WESTIN**            **Hello again, my dear.**

13    **NEVA**              **Frederick! It's so good of you to visit. I can't seem**  
14                           **to get out much these days.**

15    **WESTIN**            **Oh, Neva, I've missed you.**

16    **NEVA**              **You're such a dear, but I saw you just yesterday. Can**  
17                           **you miss me so much in a day?**

18    **WESTIN**            **It seems forever since we spoke or touched. It's so**  
19                           **good to be near you, even if, even if... [SUDDENLY**  
20                           **EMOTIONAL] I love you, Neva.**

21    **NEVA**              **I have always loved you, Freddie. Don't be silly, dear.**  
22                           **I'm not going anywhere.**

23    **SFX**                **[CELLOPHANE RUSTLING, AS A BOUQUET]**

24    **NEVA**              **Did you bring me flowers?**

25    **WESTIN**            **Here is your bouquet, my darling. The colors of**  
26                           **spring: yellow, pink, white, and blue. Even in**  
27                           **autumn you hold the spring.**

28    **NEVA**              **How sweet. How I love your little habits. But, you**  
29                           **know, I wouldn't mind a little variety.**

1     **WESTIN**                   **[EMOTIONALLY] I know how you've always loved**  
2                                   **flowers on Thursdays.**

3     **NEVA**                       **Yes. Thursday. The day of our engagement party.**  
4                                   **Everything was so perfect. The night was ours!**

5     **WESTIN**                   **The night I proposed...**

6     **NEVA**                       **Of course. Yes. When you proposed. I thought you**  
7                                   **meant the party. You were so sweet, so nervous –**  
8                                   **but you must have known I'd say "Yes."**

9     **WESTIN**                   **You were so beautiful, and had so many suitors. I**  
10                                  **hoped in my heart that you would say yes, but there**  
11                                  **was always a shadow of a doubt. Did I truly deserve**  
12                                  **you?**

13    **NEVA**                       **I did say "Yes," my dear.**

14    **WESTIN**                   **It was the happiest day of this long life.**

15    **NEVA**                       **Of my somewhat shorter life, too.**

16    **WESTIN**                   **How I wish things had gone differently, Neva, my**  
17                                  **darling. You cannot know the sadness and love I feel**  
18                                  **when I visit.**

19    **NEVA**                       **Oh, but I do, my dearest. I know. I feel the same**  
20                                  **when I look up at you. Separation is inevitable, and**  
21                                  **we've always lived in different worlds, you and I.**  
22                                  **Now even more so.**

23    **WESTIN**                   **[SOBS]**

24    **NEVA**                       **Ah, Freddie. No tears. We promised only love,**  
25                                  **happiness, and flowers – no tears.**

26    **WESTIN**                   **[SNIFFING BACK EMOTION] I know. I know. No**  
27                                  **tears. You never liked sadness. You filled each day**  
28                                  **with joy. I confess that joy is hard for me to find. I**  
29                                  **try.**

1     **NEVA**                   **Smile for me, Freddie. One would think it was you**  
2                               **who has your head in the ground.**

3     **WESTIN**                   **I try to be happy for you.**

4     **NEVA**                   **That's it. That's it. You know, I do believe it was**  
5                               **your smile that first won me.**  
6

7                               **But I can't help but think of your smile with that**  
8                               **piece of spinach. [LAUGHS]**

9     **SFX**                      **[APPROACHING FOOTSTEPS ON GRAVEL PATH]**

10    **WESTIN**                   **Remember that time when we -**

11    **KEATING**                **[FADING IN] Mr. Westin. I'm afraid it's closing time.**

12    **WESTIN**                   **Already? Listen, Keating, would you mind if I stay a**  
13                               **minute more? It's Thursday, you understand, and I...**

14    **KEATING**                **Of course, Mr. Westin. I'll wait by the gate to let you**  
15                               **out. Take your time, sir.**

16    **SFX**                      **[DEPARTING FOOTSTEPS ON GRAVEL PATH]**

17    **NEVA**                    **You're so sweet.**

18    **WESTIN**                   **I must be going, Neva. I cannot believe the time has**  
19                               **flown so quickly.**

20    **NEVA**                    **It's all right, Freddie. I'll be here when you come**  
21                               **back.**

22    **WESTIN**                   **Keating is a good man. I don't want to get him in**  
23                               **trouble. Good night, my dearest. I'll be back soon.**

24    **SFX**                      **[DEPARTING FOOTSTEPS ON GRAVEL PATH]**

25    **NEVA**                    **Good night, Freddie. I love the flowers. The pink**  
26                               **and yellow roses are lovely, and the lilies! But**  
27                               **maybe, maybe next time some red roses?**

28    **MUSIC**                   **[DREAMY FLASHBACK, UP AND OUT FOR]**

1     **SFX**                   **[TWO SETS OF FOOTSTEPS ON SIDEWALK]**

2     **LISA**                   **It's such a lovely evening, Jim. [AS IF STRETCHING**  
3                               **ARMS OVER HER HEAD] And it's so good to take a**  
4                               **break from studying.**

5     **JIM**                    **Yeah. And it's even nicer spending time with you,**  
6                               **Lisa. I hope you don't think me too forward, but I**  
7                               **brought you some flowers.**

8     **SFX**                    **[CELLOPHANE RUSTLING]**

9     **LISA**                    **Oh, Jim! They're absolutely beautiful. Lilies and**  
10                              **roses! And these little blue ones are so pretty. They**  
11                              **look like springtime!**

12    **JIM**                    **I know it's only our second date...**

13    **LISA**                    **A girl always loves flowers. They make her feel**  
14                              **special...**

15    **JIM**                    **You are special, Lisa Thompson. I'm glad you like**  
16                              **them.**

17    **LISA**                    **Like them? I love them. But, Jim – how could you**  
18                              **afford them? You're pinching every penny to make**  
19                              **it through school.**

20    **JIM**                    **[SLYLY] I have my ways. Ever resourceful, that's me.**

21    **LISA**                    **You know, when they dry out, I think I'll put one in**  
22                              **my diary for today.**

23    **JIM**                    **Saving dead flowers seems kind of sad. .**

24    **LISA**                    **No. It's not sad at all. It will be a reminder of how**  
25                              **happy I feel tonight. So I wouldn't ever want to let it**  
26                              **go. [PAUSE] That's why I'll keep it, Jim. So I'll**  
27                              **remember us forever!**

28    **JIM**                    **[HESITANTLY] Forever sure sounds like a long time**  
29                              **when we're not even finished our first year at the U.**

1     **LISA**                    **[SLYLY] Well, you know, forever starts right now...**

2     **JIM**                      **I think I could fall in love with you, Lisa Thompson.**

3     **LISA**                      **Aw, that's sweet. Really?**

4     **SFX**                      **[FOOTSTEPS ON PAVEMENT GRADUALLY FADING]**

5     **JIM**                      **Let's walk down to the stream and then head back.**  
6                                **[FADING] I've got a big test tomorrow.**

7     **LISA**                      **[STILL FADING] Me, too - English Lit. And I'm not**  
8                                **done re-reading Frankenstein. Is yours that math**  
9                                **exam?**

10    **MUSIC**                    **[DREAMY FLASHBACK, FADING TO]**

11    **SFX**                      **[6 or 7 FOOTSTEPS ON HARD FLOOR UNDER:]**

12    **JIM**                      **What a great night! Too bad it's study time...**

13    **SFX**                      **[FOOTSTEPS STOP. DOOR OPENING]**

14    **MUSIC**                    **[BLAST OF AMANDA PALMER'S LOST - SUBTLE DROP**  
15                                **IN VOLUME TO BACKGROUND THROUGHOUT]**

16    **BILL**                      **So, how'd it go with Lisa?**

17    **SFX**                      **[DOOR CLOSES]**

18    **JIM**                      **We had a nice time. Well, I know I did.**

19    **BILL**                      **Nice. Yeah. Details. I want details, Jimbo.**  
20  
21                                **Did you kiss her?**

22    **JIM**                      **No, I didn't kiss her. It was only the second time**  
23                                **we've gone out. And the other date was at the HUB**  
24                                **with some friends of hers. Tonight is the first time**  
25                                **we've actually been alone together.**

26    **BILL**                      **So what did you do? Anything - romantic?**

27    **JIM**                      **Well, we went for a walk down to the old bridge.**

1 **BILL** A walk is good. But, come on, man – what else?

2 **JIM** I gave her flowers.

3 **BILL** Flowers? Since when do you have money for  
4 flowers?

5 **JIM** Oh, I have my sources.

6 **BILL** You'll have to share that source with your good old  
7 roomie - if I can ever get Karen go out with me.  
8 [PAUSE]

9 So. You gave Lisa flowers. And you didn't kiss her?

10 **JIM** [ANNOYED] No. We just went for the walk. Didn't  
11 even hold hands, if you must know.

12 **BILL** You're kidding me. You didn't even touch her?

13 **JIM** Bill! [MORE ANNOYED – CHANGING SUBJECT] Could  
14 you turn that music down? I've got a test to study  
15 for.

16 **MUSIC** [LOST, VOLUME GOES UP DRAMATICALLY]

17 **JIM** BILL!

18 **MUSIC** [LOST VOLUME DROPS, BUT STILL VERY PRESENT]

19 **BILL** Oh, sorry. Thought you said to turn it up.

20 **JIM** Yeah, yeah. Always the joker. That's Bill Fleming.  
21 It's a wonder you have any friends.

22 **BILL** I don't – unless I count you.

23 **JIM** You keep being a jerk and you won't even have me as  
24 a friend.

25 **BILL** But, roomie!

26 **JIM** But nothing. I've got to hit the books. You might try  
27 some studying yourself.

1     **SFX**                    **[CHAIR SCRAPING]**

2     **BILL**                   **[FADING OUT] I do study. As a matter of fact, just**  
3                               **last night...**

4     **MUSIC**                **[LOST VOLUME UP TO END OF SONG – PAUSE TWO**  
5                               **BEATS, THEN]**

6     **MUSIC**                **[TO THE ENDS UP AND FADE TO]**

7     **SFX**                    **[DOOR OPEN & CLOSE]**

8     **LISA**                   **[LAUGHINGLY] Brenda! You're still up?**

9     **BRENDA**               **It's only ten-thirty, Lisa. I was still...**  
10

11                            **Oooh! Flowers! That's a good sign. I love pink roses**  
12                            **– and lilies, and those little blue delphinium. How**  
13                            **pretty!**

14    **LISA**                   **Aren't they beautiful? Jim's such a nice guy. We**  
15                            **went for a walk down to the old bridge, and talked**  
16                            **about almost everything. It was refreshing. He's**  
17                            **kind of old fashioned. In a good way. A gentleman.**  
18                            **Didn't even act like I owed him anything for the**  
19                            **bouquet.**

20    **BRENDA**               **Sounds like he might be a keeper. You might want to**  
21                            **add him to your A list.**

22    **LISA**                    **Already did.**

23    **BRENDA**               **Of course, he might be gay.**

24    **LISA**                    **Oh, please.**

25    **BRENDA**               **Just saying...**

26    **LISA**                    **Well, just stop "just saying." Don't spoil my lovely**  
27                            **evening. Jim just doesn't want to rush things.**

28    **BRENDA**               **When will you see him again?**



1     **LISA**                    **Next Friday or Saturday. There's a movie we both**  
2                                   **want to see.**  
3  
4                                   **[BIG SIGH] I've got to put these flowers in water and**  
5                                   **then go over my notes for tomorrow.**  
6     **SFX**                       **[SUDDEN PATTTERING OF RAIN ON WINDOW]**  
7     **BRENDA**                   **Looks like you got back just in time – it's pouring**  
8                                   **outside!**  
9     **LISA**                       **Just like I always dreamed. Safe, warm and dry with**  
10                                  **a good friend. [BOTH LAUGH]**  
11    **MUSIC**                    **[STATIC MOTION UP AND FADE TO BACKGROUND]**  
12    **SFX**                       **[RAIN, AND SCRATCHING ON WINDOW**  
13                                  **THROUGHOUT]**  
14    **NEVA**                       **[QUIET, HARSH WHISPER TO BLEND WITH SFX]**  
15                                  **Why, there they are. Why does she have them?**  
16                                  **They're mine. [A BIT LOUDER] Miiiine!**  
17    **LISA**                       **[WAKING WITH A START] What was that? Brenda!**  
18                                  **Did you hear that voice?**  
19    **BRENDA**                   **[SLEEPILY] What? Huh? Voice?**  
20    **LISA**                       **Yes! Listen.**  
21    **BRENDA**                   **I don't hear anything, hon. You're just dreaming. Go**  
22                                  **back ... to sleep. I's... nothing**  
23    **NEVA**                       **[DEFEATED WHISPER] Please. Please give them**  
24                                  **back. They're mine!**  
25    **LISA**                       **There it is again! Brenda? Brenda!**  
26    **BRENDA**                   **[HALF ASLEEP] Go ... sleep.**  
27    **LISA**                       **[FRIGHTENED WHISPER] Brenda!**  
28    **[MUSIC]**                    **[THE FOREST AND THE TREES UP AND FADE TO]**

1     **BRENDA**            **Some storm last night. Coffee?**

2     **LISA**                **Yeah, thanks. [CONTINUE OVER SFX]**

3     **SFX**                 **[POURING COFFEE]**

4     **LISA**                **I'm surprised you remember anything from last**  
5                            **night. You were barely coherent. [PAUSE] I could**  
6                            **swear I heard something outside the window.**

7     **BRENDA**            **Probably just that tree branch.**

8     **LISA**                **No. It was something more. Like a voice underneath**  
9                            **the rain.**

10    **BRENDA**            **Oh, come on. You're not hearing voices are you?**  
11                            **Are you supposed to be taking meds you're not**  
12                            **telling me about?**

13    **LISA**                **No! I'm not crazy. But there was something other**  
14                            **than the storm. Sounded like a voice. A woman's**  
15                            **voice. A really sad woman.**

16    **BRENDA**            **Sorry. Didn't hear a thing.**

17    **LISA**                **I could have sworn.**  
18  
19                            **Now that's strange. There's a dried flower on the**  
20                            **window sill.**

21    **BRENDA**            **It's not mine. I don't get flowers. Not like some**  
22                            **people...**

23    **LISA**                **I'm serious, Bren. I didn't put it there.**  
24  
25                            **Look! It just crumbled in my fingers when I tried to**  
26                            **pick it up. Must have been there for ages.**

27    **BRENDA**            **I don't remember seeing it before. Maybe it just fell**  
28                            **off your bouquet.**

29    **LISA**                **And dried out so quickly?**

1     **BRENDA**            Well, there is a radiator under the window.

2     **LISA**                Yeah. But still. You'd think it'd just be wilted. This  
3                            is like powder.

4     **BRENDA**            Whatever. I've got a class in ten. Gotta run!

5     **LISA**                'kay. See you.

6     **SFX**                [DOOR OPENS & CLOSES]

7     **LISA**                This old flower must have been here for ages – why  
8                            had I not noticed it before? -  
9  
10                          No matter. Mary Shelley needs to fill my imagination  
11                          right now. The test is in less than an hour.

12    **MUSIC**            [RELENT UP AND FADE TO]

13    **SFX**                [STEPS ON GRAVEL, COMING TO A STOP]

14    **WESTIN**            Now, look at that. The vase is empty. I could have  
15                          sworn brought flowers for you yesterday. Today is  
16                          Friday, so I must have brought flowers yesterday.

17    **NEVA**                You did, my darling. You didn't forget.

18    **WESTIN**            It just doesn't do to forget your flowers.

19    **NEVA**                You didn't forget, my dear. It's just that they lasted  
20                          only one night.

21    **WESTIN**            I'm so sorry, Neva.

22    **NEVA**                Really. It's all right. There will be other flowers,  
23                          won't there?

24    **SFX**                [APPROACHING FOOTSTEPS ON GRAVEL PATH]

25    **WESTIN**            I'll make sure you have them next week. I promise.  
26                          [EMOTIONALLY] I don't want to be a disappointment  
27                          to you. Not after...

28    **KEATING**            Something troubling you, Mr. Westin?

1     **WESTIN**            Oh. Keating. – No.  
2  
3                        **Actually. Yes. But I don't think you can help me**  
4                        **with my memory.**

5     **KEATING**           [SLIGHT LAUGH] No, I suppose not. You just seemed  
6                        troubled ...

7     **WESTIN**            Thank you. I was just telling Neva that I could have  
8                        sworn I had given her flowers yesterday.

9     **KEATING**           Well, I'm sorry, but I've not noticed any flowers for  
10                       Miss Thorndyke.

11    **WESTIN**            I'll need to keep better track of things. I don't want  
12                        to disappoint the lady after giving her my promise.

13    **KEATING**           No, sir. That wouldn't do at all.

14    **WESTIN**            No indeed, Keating. Not for my Neva.

15    **NEVA**              You're such a romantic!

16    **WESTIN**            I love you, Neva. I'll be back tomorrow. Good  
17                        evening, Keating.

18    **KEATING**           And to you, sir.

19    **NEVA**              Good night, Freddie.

20    **WESTIN**            And next Thursday, I'll remember your bouquet.

21    **KEATING**           Of course you'll remember her bouquet, Mr. Westin.  
22                        I'm sure Miss Thorndyke will not mind missing your  
23                        flowers this one time. Goodbye, sir.

24    **SFX**                [DEPARTING FOOTSTEPS ON GRAVEL PATH]

25    **MUSIC**            [TO THE ENDS UP AND FADE TO]

26    **BRENDA**            So, Lisa – what do you and Jim have planned for  
27                        tonight.

1     **LISA**                    **We thought we'd start with a walk, and maybe go to**  
2                                **the movies or just get a bite someplace.**

3     **BRENDA**                **Still taking things slow -**

4     **LISA**                    **A week ago Friday was the first time we went out**  
5                                **alone, so tonight is really only our second date.**  
6                                **That's not so slow.**

7     **BRENDA**                **You know what I mean.**

8     **LISA**                    **Yeah. I know where your mind goes -**

9     **BRENDA**                **Big night out. Another bouquet and no smooching...**

10    **SFX**                    **[DOORBELL]**

11    **LISA**                    **There he is! See ya!**

12    **BRENDA**                **Have fun. This time I'll probably be asleep when you**  
13                                **get back.**

14    **SFX**                    **[DOOR OPENS & SLAMS]**

15    **MUSIC**                **[STATIC MOTION UP AND FADE FOR]**

16    **SFX**                    **[SLEEPING SOUNDS; RAIN STORM SPATTERING**  
17                                **WINDOW]**

18    **NEVA**                    **[RISING ABOVE THE STORM] Again?! You have**  
19                                **them again? But they're mine! Miine!**

20    **LISA**                    **Brenda!**

21    **BRENDA**                **[SLEEPILY] What?**

22    **LISA**                    **That voice. It's back!**

23    **BRENDA**                **What voice?**  
24                                  
25                                **Oh, go to sleep, Lisa. Please?**

26    **LISA**                    **But Brenda,**

1     **BRENDA**            **[INCOHERENT GOING BACK TO SLEEP SOUNDS]**

2     **LISA**                **But I heard it again!**

3

4                         **Oh, go back to sleep, you big help. [PAUSE] And I**

5                         **know it's not the tree branch. I'm going to open the**

6                         **window to prove it.**

7     **SFX**                **[OPENING WINDOW SASH - STORM SOUNDS GROW**

8                         **LOUDER]**

9     **LISA**                **Just as I thought. The branch isn't anywhere near**

10                        **the window. It's -**

11    **NEVA**                **[ANGRILY] How dare you take my flowers?**

12    **LISA**                **What?! [SCREAMS] A face!**

13    **BRENDA**            **[WAKING SUDDENLY] What?! Lisa, what's wrong?**

14    **LISA**                **I saw her! I heard her voice again and this time I saw**

15                        **her face! Beautiful, but ghastly pale. She glared**

16                        **right at me. And then she vanished. [BREAKING**

17                        **DOWN] But I saw her, Bren. I saw her.**

18    **BRENDA**            **Oh, Lisa. It's okay. Just your imagination, sweetie.**

19                        **After all, you have been kind of immersed in horror**

20                        **stories all week. It's okay.**

21    **LISA**                **[WITH INCREASING AGITATION] It wasn't my**

22                        **imagination! I saw her! I heard her voice. She said**

23                        **"How dare you!" Like she was accusing me of**

24                        **something.**

25    **BRENDA**            **I bet you fell asleep and dreamed you were still**

26                        **awake.**

27    **LISA**                **No. No, I'm sure she was real...**

28    **BRENDA**            **Well, whoever it was, she's gone, isn't she? You**

29                        **don't hear or see anyone now do you?**

1     **LISA**                    **No. Not anymore. Just you. [PAUSE] She seemed so**  
2                                   **real.**

3     **BRENDA**                **Just go back to sleep. No more screaming, okay?**  
4                                   **And close the window – it’s freezing.**

5     **SFX**                     **[WINDOW CLOSES, STORM SOUNDS RECEDE]**

6     **MUSIC**                 **[THE FOREST AND THE TREES UP AND FADE TO]**

7     **BRENDA**                **I can see why Jim can afford flowers for you – he**  
8                                   **must get them from the remainder table just before**  
9                                   **they wilt. Every blossom is dead.**

10    **LISA**                    **[THOUGHTFULLY] That’s totally weird. They’re not**  
11                                   **wilted, they’re powdery dry - Just like that one**  
12                                   **flower last week.**

13                                   

14                                   **[MORE UPBEAT] But it’s the thought that counts.**

15    **BRENDA**                **Yeah, yeah. That old nickel-plated excuse.**

16    **LISA**                    **Oh, Bren! If these are what Jim can afford, it doesn’t**  
17                                   **matter to me.**

18                                   

19                                   **But you’re changing the topic again. Why don’t you**  
20                                   **want to go with me?**

21    **BRENDA**                **You really expect me to go? Even after your**  
22                                   **screaming dream last night?**

23    **LISA**                    **[UNCERTAINLY] It was just a dream, wasn’t it?**

24                                   

25                                   **Come on, Bren. It’s extra credit for my History of**  
26                                   **Cinema class, and I need every point I can get. I’ve**  
27                                   **got to find Neva Thorndyke.**

28    **BRENDA**                **That’s the weirdest assignment I’ve ever heard.**  
29                                   **There’s actually a famous actress buried in this**  
30                                   **town?**

1     **LISA**                    **Not exactly famous, I guess, but, yeah. And I've got**  
2                                **to make a rubbing of the stone.**  
3  
4                                **[PLEADING] Please come with me.**

5     **BRENDA**                **Oh, like there's nothing better I'd rather do than to**  
6                                **stroll through a graveyard looking for a dead actress.**

7     **LISA**                    **It'll be – it'll be like a scavenger hunt.**

8     **BRENDA**                **Not a chance. I really don't -**  
9  
10                              **Why isn't Jim going?**

11    **LISA**                    **Oh, he called. His lab is running late or something –**  
12                              **I don't know . Come on, Brenda? I don't want to go**  
13                              **alone. What if there's some creep hanging around**  
14                              **there?**

15    **BRENDA**                **Take your pepper spray. But I imagine it's pretty**  
16                              **dead around there.**

17    **LISA**                    **[STRETCH OUT INTO PLEA] Bren?**

18    **BRENDA**                **Nope. Sorry. Not going. Not to a cemetery.**

19    **MUSIC**                **[DAY OF CHAOS UP AND FADE TO]**

20    **SFX**                    **[OUTSIDE NOISES, BIRDS, ETC., FOOTSTEPS ON**  
21                              **GRAVEL PATH APPROACHING]**

22    **LISA**                    **Wow! I found her. That was easy. Now for the**  
23                              **rubbing.**

24    **SFX**                    **[PAPER RUSTLING]**

25    **LISA**                    **I don't understand why they use these markers in the**  
26                              **ground rather than headstones. I could be standing**  
27                              **up instead of crawling around.**

28    **NEVA**                    **You! What nerve you have coming here!**

29    **LISA**                    **What?**



1    **NEVA**                    **I have a mind to -**

2    **SFX**                       **[FOOTSTEPS STOP]**

3    **KEATING**               **Excuse me, Miss. Are you all right?**

4    **LISA**                      **[VERY STARTLED] Oh! Yes. I'm fine.**

5    **KEATING**               **Let me help you up.**

6    **NEVA**                      **You're not going anywhere!**

7    **LISA**                      **Thanks. Just a sec - I seem to be caught on**  
8                               **something.**

9    **KEATING**               **Here. Take my hand.**

10   **LISA**                      **Thanks. It was like my foot is caught in a root or**  
11                               **something - but I don't see... Anyway, thank you.**

12   **KEATING**               **You'll pardon me from interrupting, but when I saw**  
13                               **you crawling around on your hands and knees, I**  
14                               **thought - well, I'm not sure what I thought. It's just**  
15                               **not something I tend to see here. You're certain you**  
16                               **are all right?**

17   **LISA**                      **Yes. I'm fine, really. Thank you. I was actually**  
18                               **looking for this grave.**

19   **KEATING**               **Yes. Quite a famous grave in this town, Miss...?**

20   **LISA**                      **Thompson. Lisa Thompson.**

21   **KEATING**               **Miss Thompson. [PAUSE] You still look shaken.**

22   **LISA**                      **I was feeling a little odd when I was making the**  
23                               **rubbing - Like there was someone right next to me -**  
24                               **And then you startled me.**

25   **KEATING**               **I'm sorry. If I may, what is your interest in Miss**  
26                               **Thorndyke?**

27   **LISA**                      **My cinema class. - So she really was a big deal?**

1     **KEATING**            **Miss Thorndyke was a local celebrity some years**  
2                            **back.**

3     **LISA**                 **She was famous?**

4     **KEATING**            **Not in the fan magazine sort of famous. She wasn't a**  
5                            **star. But she played in over a dozen pictures. Never**  
6                            **as a leading lady. Always in the background – a maid,**  
7                            **a gangster's moll. One of my favorites, though, was**  
8                            **“Last Night in Chicago.” She played a psychic who**  
9                            **had visions of a murder.**

10    **LISA**                 **Did you know her?**

11    **KEATING**            **Me? No. Oh, I'd see her in town once in a while, but**  
12                            **we never met. Unless you count an autograph.**

13    **LISA**                 **Even so – that's pretty exciting to have a movie**  
14                            **actress from your home town.**

15    **KEATING**            **Yes. It was almost magical.**

16    **SFX**                 **[FROM A DISTANCE, SLOWLY APPROACHING**  
17                            **FOOTSTEPS ON GRAVEL]**

18    **KEATING**            **Ah, but if you really want to know about Miss**  
19                            **Thorndyke, here comes the man you should talk to –**  
20                            **Mr. Frederick Westin. He and she were quite the**  
21                            **item back when. Engaged to be married. And then –**  
22                            **it seems such a shame –**

23    **LISA**                 **And then what?**

24    **KEATING**            **Well, on the way back from their gala engagement**  
25                            **party, there was a terrible car crash and she was**  
26                            **killed. Mr. Westin was knocked unconscious, but**  
27                            **only had a broken arm for all that. No one knows for**  
28                            **sure who was driving, but everyone had been**  
29                            **drinking freely at the party. Mr. Westin took all the**  
30                            **blame himself.**

31    **LISA**                 **That's so sad.**

1     **SFX**                    **[FOOTSTEPS CLOSER AND SLOWING]**

2     **KEATING**            **[WHISPERING] Please, as far as you know, I didn't**  
3                            **say anything.**

4     **SFX**                    **[FOOTSTEPS COME TO STOP]**

5     **KEATING**            **Mr. Westin. I've found another fan of Miss**  
6                            **Thorndyke's. Lisa Thompson. She was just looking**  
7                            **for her headstone.**

8     **WESTIN**               **Always a pleasure to meet one of Neva's fans. Come**  
9                            **to pay a call on my Neva, Lisa? You know her films?**

10    **LISA**                   **I'm just being introduced – I'm taking a History of**  
11                            **Cinema class...**

12    **WESTIN**               **Of course, of course. I have a hard time thinking of**  
13                            **Neva as history. To me she is still very much alive.**

14    **LISA**                   **I'm sorry, sir. I didn't mean it that way.**

15    **WESTIN**               **No offense taken, Lisa. It's merely another shadow**  
16                            **on my lovely day dream.**

17    **SFX**                    **[CELLOPHANE RUSTLING]**

18    **WESTIN**               **I remembered this time, Keating.**

19    **KEATING**             **I see you have, sir.**

20    **LISA**                   **Those are lovely flowers, Mr. Westin.**

21    **WESTIN**               **Thank you. They are a special bouquet the florist**  
22                            **designed just for me and Neva. The yellow, pink, and**  
23                            **blue always remind me of Spring. [REMEMBERING] I**  
24                            **first gave them to her when I proposed. Since then I**  
25                            **leave her a fresh bouquet each Thursday, don't I**  
26                            **Keating?**

27    **KEATING**             **Yes, sir. The night of your party.**



1     **WESTING**            **Here you are, my dear. I remembered.**

2     **SFX**                    **[CELLOPHANE RUSTLING]**

3     **NEVA**                 **Yes, you did, my love. Thank you.**

4     **WESTIN**             **And did you notice that you've a new fan?**

5     **NEVA**                 **HER?**

6     **MUSIC**             **[TO THE ENDS UP AND FADE FOR]**

7     **BRENDA**            **I knew it! I knew he was a creep! What a sicko!**  
8                            **Stealing flowers from a grave.**

9     **LISA**                 **I don't know what to think, Bren. Here I thought he**  
10                           **was so nice – so polite. And good-looking. But this?**

11    **BRENDA**            **When are you going to tell him?**

12    **LISA**                 **Tell him what?**

13    **BRENDA**            **That you're dumping him, of course! That he's out of**  
14                           **the picture for good!**

15    **LISA**                 **You're right, Bren. I really should tell him...**

16    **BRENDA**            **But... – it might be safer if you just don't contact him**  
17                           **at all. He might be some socio-pathetic serial killer.**  
18                           **You're lucky you got away with your life! I mean -**

19    **LISA**                 **I don't think he's that crazy, Bren. He was always so**  
20                           **gentle and considerate.**

21    **BRENDA**            **Oh, that's the way they always are. I've seen the**  
22                           **movies. Like that one where this guy was so sweet**  
23                           **and nice and then he drugs you and takes you back**  
24                           **to your very own house and runs a bath for you**  
25                           **before he kills you!**

26    **LISA**                 **I kind of think you'd notice if he brought me back**  
27                           **here and ran a bath, don't you think?**

1     **BRENDA**            Well, yeah. But I didn't mean he'd be exactly the  
2                            same as the movie – it's just that you've got to watch  
3                            the nice ones twice as hard as you have to watch the  
4                            jerks.

5     **LISA**                Oh, I don't know, Bren. I can't believe he's a killer?  
6                            I mean – well, isn't the simplest answer that he  
7                            doesn't have the money and came up with this idea  
8                            to get me free flowers?

9     **BRENDA**            A sick idea, Lisa. A really sick idea.

10    **LISA**                Yeah. You're right. At the very least, he doesn't  
11                            show respect.

12    **BRENDA**            And they're stolen. Come to think of it, he may just  
13                            be a little stupid – I mean, you were bound to find out  
14                            eventually.  
15  
16                            'Cause you did!

17    **LISA**                It makes me so uncomfortable. It's creepy. Like the  
18                            Adams Family or something.  
19  
20                            You know - that voice I heard? – Maybe it was really  
21                            Neva Thorndyke trying to tell me something.

22    **BRENDA**            Now don't you go down the weirdness road, girlfriend.

23    **LISA**                You've got to admit though – the flowers and the  
24                            dreams – there could be a real connection.

25    **BRENDA**            I'm admitting no such thing.  
26  
27                            Look. You're going to have to break up with him.  
28                            You don't want to marry him and find out he's  
29                            getting all your clothes from the funeral parlor.

30    **LISA**                I guess I should at least talk to him.

31    **BRENDA**            You should at least dump him is what you should do.

1     **LISA**                    **We are supposed to meet up at the HUB tonight. I**  
2                                **should go and talk to him. It's all so, so unusual.**

3     **BRENDA**                **Unusual? Yeah. You could say that... Listen, why**  
4                                **don't you start off by telling him.....**

5     **MUSIC**                **[DAY OF CHAOS UP AND OUT FOR]**

6     **SFX**                    **[FOOTSTEPS ON GRAVEL]**

7     **BILL**                    **So this is your secret source, Jimbo. You've got to**  
8                                **be kidding. This is really creepy. You are some kind**  
9                                **of sick puppy.**

10    **JIM**                    **No, I'm not. I'm a smart, practical puppy. Thrifty.**

11    **BILL**                    **You're totally messed up if you think stealing flowers**  
12                                **is a good idea.**

13    **JIM**                    **Well, maybe you're right. Now that you put it that**  
14                                **way.**

15  
16                                **I was just trying to impress her and save some money**  
17                                **at the same time. I don't want Lisa to think I'm a**  
18                                **creep or a thief.**

19    **Bill**                    **Duh! I'm starting to think you're creepy. You could**  
20                                **get busted for this.**

21    **JIM**                    **But who cares about them? What good are the**  
22                                **flowers doing here? Really? Nobody around to**  
23                                **appreciate them. Do you see anybody?**

24    **BILL**                    **That's not the point. You just don't steal flowers**  
25                                **from someone's grave, Jim. You gotta show some**  
26                                **respect! I mean there are dead people here. Geesh!**

27    **JIM**                    **That's just my point. They're all dead. Just bones in**  
28                                **the ground.**

29    **BILL**                    **There might be ghosts...**

1     **JIM**                    **There's no such thing as ghosts. But if there were,**  
2                               **they wouldn't care about anything real. Look. this**  
3                               **one's been buried for years – do you think she cares**  
4                               **about these flowers? She's dead, Bill.**  
5  
6                               **But maybe you're right about the creep factor. I**  
7                               **don't want Lisa to - You know? I don't want Lisa to**  
8                               **be disappointed.**

9     **BILL**                    **She won't be disappointed if she doesn't expect them**  
10                               **each time you see her.**

11    **JIM**                    **It'll be okay. Just one more time. I mean, we're**  
12                               **already here.**  
13  
14                               **And no one's around. Time for the grab and dash.**  
15                               **Gotta keep ahead of those dead people, don't we?**  
16                               **Wooooooo [LAUGHING]**

17    **BILL**                    **That's so hilarious. You think I'm kidding? This is**  
18                               **not a good idea, man. Not a good idea...**

19    **JIM**                    **What the...?!**

20    **NEVA**                    **MINE!**

21    **JIM**                    **Ow! My arm! What's got my arm?**

22    **BILL**                    **Stop messin' with me, man. Nothing's got your arm.**  
23                               **This is so not funny!**

24    **NEVA**                    **Those are MINE! How DARE you? Give them back!**

25    **JIM**                    **My arm! Help, Bill! Help me!**

26    **BILL**                    **Cut it out, Jim.**

27    **NEVA**                    **My flowers! Give them back**

28    **JIM**                    **Don't you hear her? She's got my arm!**



1 **BILL** I don't hear anything, so just stop. Let's just say I  
2 laughed and get out of here.

3 **JIM** Let go! Let me go! Please, please, please! Let me  
4 go...

5 **BILL** Enough's enough, man. Get up off that grave and  
6 stop messing around.

7 **NEVA** MINE!

8 **JIM** She's got my arm, Bill. She won't let go. It hurts!  
9 Help me!

10 **BILL** I don't hear anything. I don't see anything! Just you  
11 wrestling with the air on that grave. Stop jerking me  
12 around, already. You're freaking me out.

13 **NEVA** Give me back my flowers, or I'll take you with me!

14 **JIM** [WHIMPERING] Please stop, please stop. Let me go.  
15 Please.

16 **BILL** I'm outta here, Jim. You hear me? This is not  
17 funny. I am so gone!

18 **SFX** [FOOTSTEPS ON GRAVEL RUNNING AWAY]

19 **NEVA** I said, give them back!

20 **BILL** Here! Here! Keep your flowers!

21 **SFX** [RUNNING AWAY ON GRAVEL]

22 **NEVA** [LAUGHING] Thank you.

23 **MUSIC** [DREAMY FLASHBACK UP AND FADE FOR]

24 **SFX** [CROWD SOUNDS IN BACKGROUND]

25 **JIM** There's a table over there.

26 **LISA** Let's grab it.

1     **[PAUSE, THEN LISA & JIM - VOICES TOGETHER]**

2     **LISA**                 **Jim, we need to talk...**

3     **JIM**                 **Lisa, I just had the weirdest...**

4     **JIM**                 **You first.**

5     **LISA**                 **Jim, look. I know. I figured it out. And I think it's**  
6                                 **sort of creepy.**

7     **JIM**                 **Come on, Lisa – just tell me. You figured out what?**

8     **LISA**                 **The flowers, Jim. I figured out where you get them.**

9     **JIM**                 **The flowers?**

10    **LISA**                 **I know where you got them. And I don't like it. And**  
11                                 **neither does Neva Thorndyke.**

12    **JIM**                 **Who?**

13    **LISA**                 **You should read the tombstones when you steal**  
14                                 **flowers. Neva Thorndyke. She came to my room to**  
15                                 **get the bouquet you stole.**

16    **JIM**                 **It's not really stealing. I mean - She came to your**  
17                                 **room? Her ghost came to your room?!**

18    **LISA**                 **Yes. Her ghost. To my room. Twice! Maybe once in**  
19                                 **the cemetery. And it is stealing, not to mention it's**  
20                                 **a really weird thing to do, giving me someone else's**  
21                                 **flowers. Even if she's dead. Especially if she's dead!**

22    **JIM**                 **But, Lisa, my heart was**

23    **LISA**                 **In the right place? Yeah. Except it wasn't, Jim. She**  
24                                 **haunted me, Jim. She came to my room and**  
25                                 **threatened me!**

26    **JIM**                 **Threatened you? She attacked me. When I was at**  
27                                 **the cemetery the other day. She tried to pull me**  
28                                 **into her grave.**

1   **LISA**                   **What? You saw her too?**

2   **JIM**                   **Felt her, more like. She grabbed me and wouldn't let**  
3                           **go. Scared me to death.**

4   **LISA**                   **Oh, Jim!**

5   **JIM**                   **Lisa. I'm really sorry. If I'd known what would**  
6                           **happen, I'd never have taken the flowers, much less**  
7                           **given them to you. Believe me. I'll never do it again.**  
8                           **It wouldn't be good for either of us.**

9   **LISA**                   **You've got that right.**

10 **JIM**                   **Oh, you know what I mean. Lisa, can't we just say**  
11                           **I've paid for the flowers, and let Neva and the whole**  
12                           **thing be one of those stories we tell our**  
13                           **grandchildren?**

14 **LISA**                   **Our grandchildren?**

15 **JIM**                   **Well, maybe not our our grandchildren, but even so, I**  
16                           **don't want us to break up. I know what I did was**  
17                           **pretty dumb.**

18 **LISA**                   **Dumb and creepy. Don't forget creepy.**

19 **JIM**                   **Agreed. Dumb and creepy. And I'm really sorry.**

20 **LISA**                   **I don't know, Jim. I mean, I like you and all, but -**

21 **JIM**                   **Come on, Lisa, I promise I'm not a weirdo. I really**  
22                           **just wanted to impress you. I just couldn't afford to**  
23                           **buy you flowers. But I'm done stealing. From**  
24                           **anyone - dead or alive. Believe me.**

25 **LISA**                   **I believe you, but, you know, I'm not the only one**  
26                           **who needs your apology. Brenda is pretty angry with**  
27                           **you.**

28 **JIM**                   **Brenda?**

1     **LISA**                    **Yes, my roomie Brenda. She almost had me thinking**  
2                                **you were a serial killer. She didn't want me to meet**  
3                                **you tonight.**

4     **JIM**                     **So, how can I make things right with her? [PAUSE]**  
5                                **Flowers?**

6     **LISA**                     **Not funny, Jim.**

7     **JIM**                     **Sorry. I'll apologize. - Look. Give me another**  
8                                **chance, Lisa. I'll figure out some other way to win**  
9                                **your heart.**

10    **LISA**                    **[ANXIOUSLY, CONCERNED] Well, what did you have**  
11                                **in mind?**

12    **JIM**                     **Well, how do you feel about pizza?**

13    **LISA**                    **[RELIEVED] Sure. Pizza I think I can handle. But**  
14                                **we're getting it at Vince's, right? Not some secret**  
15                                **source?**

16    **JIM**                     **No kidding! No more secret sources for me.**

17    **MUSIC**                   **[DARKEST CHILD UP AND UNDER FOR]**

18    **ANNOUNCER**            **You've been listening to an American Radio Theater**  
19                                **original production of "Someone Else's Flowers,"**  
20                                **written and directed by Kay Lutz. In the cast you**  
21                                **heard:**

22    **Mary Moore-Campagna as NEVA THORNDYKE**

23    **Dave Liesse as FREDERICK WESTIN**

24    **Bob Perks as LARRY KEATING**

25    **Dan Schindler as JIM TALBOT**

26    **Beverly Washburn as LISA THOMPSON**

27    **Moki O'Reilly as BILL FLEMING, and**

28    **Beth Schlansky as BRENDA CAMPBELL**

1                   **“Someone Else’s Flowers” was produced by Joy**  
2                   **Jackson, and engineered by Ron Aily. Live sound**  
3                   **effects were created by Penny Swanberg & Marilyn**  
4                   **Wilt. Music was provided by Kevin McLeod at www**  
5                   **dot incompetech dot com, and by the most amazing**  
6                   **Amanda Palmer at amandapalmer dot net.**

7  
8                   **I’m your announcer, Kim Turner, saying, “Even if you**  
9                   **loved the show, please - don’t give us flowers.”**

10  
11                   **This is A.R.T., American Radio Theater. Listen to our**  
12                   **podcasts and donate on www dot**  
13                   **americanradiotheater dot org.**

14   **MUSIC**                   **[DARKEST CHILD UP AND FADE]**