

1 PRINCE FROM CHINA CHANGE APANA episode 3
2
3 ANNCR
4 HENRY CHILLINGSWORTH GREGG PORTER
5 EMILY HO JOY JACKSON
6 CHIEF OF POLICE KIM TURNER
7 DANNY DAN SCHINDLER
8 ANDY MOKI O'REILLY
9 CHANG APANA AL TRINGALI
10 CONNIE BIG EDDIE'S WIFE OR MAID CONNIE CHAPLIN
11 MOKI MOKI O'REILLY
12 LUCY WARD MELINDA MAINS
13 BIG EDDIE PAT McNALLY
14 WING LI CHINESE MERCHANT
15 HELEN MARGE LUTTON
16 GOVERNOR
17 PRINCE CHUN
18 PRINCE TSAI TAO?
19
20 SCENE 1: CHINATOWN
21 SOUND STREET
22 HENRY: Boy, is it good to get out of the station. It's another beautiful day in
23 Paradise. Temperature in the upper 70s, nice trade winds blowing
24 softly And Chang is out of sight.
25 SFX WALKING on pavement
26 HENRY Well, look at that. I believe it's Emily Ho. (CALLING) EMILY!
27 EMILY Henry Chillingsworth! We gotta stop meeting like dis.
28 People gonna talk!
29 HENRY They already do. It's a small island.
30 EMILY Not my fault police station in my part Chinatown.
31 HENRY Oh, is that why we keep meeting up? And here I thought you liked me.

1 EMILY Oh, you ...just like ...what I write ...about you.

2 HENRY When you gonna write something good about me in the Star-Bulletin?

3 EMILY When you gonna ...do somet'ing good?

4 HENRY Well, what about the other night?

5 EMILY I couldn't print dat! Star-Bulletin family paper.

6 HENRY Never satisfied. What's up?

7 EMILY Have you heard dat an Imperial prince from China is coming he'a?

8 Maybe even two?

9 HENRY (HAVING HEART ATTACK) You're not supposed to...How do you find out

10 these things?

11 EMILY Henry, you can't keep this kind news from da Chinese !

12 I have my sources.

13 HENRY I bet you do.

14 EMILY Plans... are afoot to ..wine and dine da Chief of staff of da Imperial

15 Army of China.

16 HENRY Emily, I thought you didn't care much for the Manchus in China.

17 EMILY Oh, you were listening that night.

18 HENRY Of course I was listening. I didn't get...very...distracted.

19 EMILY I may not like the Manchus, but I respect royalty.

20 HENRY Oh, really?

21 EMILY Heard da Prince is on his way to da mainland. I want interview him

22 for da Paper.

23 HENRY (BEGGING) Emily, please don't tell me you know why he's coming here.

24 EMILY I don't—but I find out! (PAUSE) Ai! You know!

25 HENRY Not exactly. Only certain people know. It's impossible to keep things

26 quiet on this island. You didn't hear it from me!

27 EMILY But can't you tell me...

28 HENRY Don't ask me! I'll only get in trouble...again.

29 EMILY Gimme a hint. I do something...nice...

30 HENRY (PUTTY IN HER HANDS) Aw, Emily. Okay, okay. A hint. Chang Apana.

31

1 ANNCR American Radio Theater is proud to present another episode based on
2 the history of that real life Charlie Chan, Detective Chang Apana of
3 the Honolulu Police Department. Episode 3, The Prince from China.
4 It's 1910. In the Police Station the ceiling fans work at moving the air
5 around, and the windows are all open. But it's hot and steamy with all
6 the police at the briefing.
7
8 MUSIC SCENE 2 POLICE STATION
9
10 CHIEF An Imperial Prince of China disembarking in Honolulu within the next
11 week. There is a large entourage with him. I want to impress them
12 with our efficiency. Our job is to make sure they remain safe while
13 here in the Islands. Chang, you're the obvious man for the job.
14 CHANG No.
15 CHIEF No? You have a reason for refusing the duty?
16 CHANG Personal.
17 CHIEF Chang, you're Chinese. You speak Chinese.
18 CHANG Sou' China only. No speak Manchu.
19 HENRY I thought they spoke Mandarin, not Manchu.
20 CHANG Dey speak different. I no speak.
21 DANNY That's just great. Our dogcatcher can't even speak da same language
22 as da Prince.
23 CHANG (EDGE) No dogcatcher now.
24 ANDY That's enough of that.
25 HENRY (SHEEPISHLY) I've heard the Regent, Prince Chun, speaks excellent English.
26 DANNY Oh, Emily Ho checks in!
27 HENRY Danny! Watch your mouth!
28 DANNY Chang no talk English anyways.
29 ANDY Between da three of you, I got my hands full keeping da peace.
30 CHIEF Prince Chun isn't going to be coming, just his brother, Prince Tsai
31 T'ao.

1 DANNY Dat different. No English.

2 CHIEF Okay, Chang, you've got a reason you don't want the duty with the
3 Prince. I know that there will be a grand reception and festivities, so
4 I'll want everyone available to work.

5 CHANG Ho. What day dis?

6 DANNY Why? You goin' be some place else?

7 HENRY Chief, what's he here for? What's the Minister of War want with us?

8 CHIEF Henry, he's the Minister of Defense, Commander in Chief of the
9 Imperial Guards.

10 HENRY (IRONIC) Well, that's different. What's he really here for?

11 CHIEF They are officially here to promote understanding between China and
12 America. Prince Tsai Tao will be studying how the west organizes
13 their military.

14 DANNY Maybe look over da fleet.

15 CHIEF Yes, there is a request to see Pearl Harbor.

16 DANNY Planning attack. Maybeso.

17 ANDY We're not easy to attack, Danny. Lotta water to cross. China too big,
18 even now. Got own problems.

19 CHIEF Let's not get into a political discussion here. Our job is to keep him
20 safe and his trip a secret. He's only here for a week, and then he's off
21 to the Mainland, and Europe after that.

22 DANNY Chief, if Emily Ho here know, whole island know.

23 HENRY (BURNING) Danny!

24 CHIEF Henry, make sure she doesn't...

25 HENRY (PROTESTING) Chief, she tells me things! I don't say a thing.

26 ANDY (INCREDULOUS) You mean you neva get chance to open your mou't'?

27 DANNY (AMUSED) Not fo' dat!

28 CAST:: MALE GUFFAWS

29 CHIEF Chang, I want you to handle that case about the missing mainland
30 woman. And I want Chinatown to be peaceful, to impress them.

31 CHANG Gee, T'anks. Chinatown big job...

1 CHIEF You can have Danny here.
2 DANNY Chief! I workin' on dat othe' job!
3 CHIEF Danny, you're on this. But both of you will be at the reception.
4 CHANG (MISERABLE) Hoh.
5 CHIEF Henry, you and I will be seeing about arrangements for the grand
6 reception.
7 HENRY I'll bet Helen Wilder will help getting the guest list together.
8 CHIEF Set up a meeting with her. We'll start with the Doles.
9
10 MUSIC BRIDGE (scene 3) Danny and Chang at Waikiki
11
12 SOUND BEACH
13 SFX WALKING ON GRAVEL
14 DANNY What's wahine's name?
15 CHANG What wahine?
16 DANNY One we search fo' ?
17 CHANG Mainland tourist. One Frances Ash. Disappear Waikiki.
18 DANNY (SURE) She show up. Prob'ly jus' out havin' fun. (Different thought) Waves
19 pretty big right now, fo' Wai-kiki. (LONGING) Good surfin'.
20 CHANG No time play. We knock on every door Waikiki.
21 DANNY Ev'ry door? Us and whose army?
22 CHANG Get started.
23 DANNY Where you goin' ?
24 CHANG To see Big Eddie.
25 DANNY You t'ink he's got her?
26 CHANG Moki is surfer.
27 DANNY Yeah. So?
28 CHANG Want him to search for her in water.
29 DANNY (ENTHUSED) I could do dat.
30 CHANG You knock on doors. Not need police in water.
31 DANNY We need find her or we in hot water.

1 MUSIC INTO STREETCAR BRIDGE

2 SOUND/EFX STREETCAR AND TRAFFIC BRIDGE

3 [SCENE 4 BIG EDDIE'S HOME]

4

5 SFX QUICK WALKING DOOR OPEN

6 CONNIE Aloha. Can I help you?

7 CHANG Big Eddie here?

8 CONNIE Who shall I say is calling?

9 CHANG Chang Apana. Jus' fo' talk.

10 CONNIE I'll let him know you are here. Wait here please.

11 SFX DOOR CLOSE

12 SFX QUICK FOOTSTEPS DOOR OPEN

13 BIG EDDIE Chang Apana! What brings you t' see me?

14 CHANG Bisness dis. Who dat answer door?

15 BIG EDDIE New...house-keeper.

16 CHANG Been here long?

17 BIG EDDIE Six months, maybe.

18 CHANG How come I neve' see?

19 BIG EDDIE How many times you come my house?

20 CHANG Not used t' see haole ...uh...house-keeper fo' Big Eddie.

21 BIG EDDIE What I do wit' my staff none of your concern.

22 CHANG Okay. Moki here?

23 BIG EDDIE (CALLS) Moki!

24 SFX FOOTSTEPS

25 MOKI Yeah, Boss?

26 BIG EDDIE Chang Apana want speak you.

27 MOKI(WORRIED) Chang...want me? Not do nothin', Boss.

28 CHANG Moki, you surfer.

29 MOKI (WORRIED) Yeah....

30 CHANG I gotta find mainland tourist, one wahine. Disappear Waikiki. Want

31 surfers go look for her in water. All around shore and reef.

1 MOKI One wahine out of maybe hundreds? Needle in haystack.
2 BIG EDDIE What's in it for us?
3 CHANG Get me outta your hair sooner.
4 BIG EDDIE Huh, might be worth it. Moki, go round up some your friends, like that
5 Ka-hana-moku.
6 MOKI Yeah, Boss. Duke and his brother good team. We can search on
7 surfboard and canoe. We find her.
8 CHANG Betta. Not goin' be easy wi' waves so big.
9
10 MUSIC [Scene 5 RECEPTION PLANNING (Wilder estate)]
11
12 SFX WOMAN'S FOOTSTEPS on wood
13 HELEN (COMING IN) Thank you for waiting, gentlemen. It's very nice to see you,
14 Chief. Mr. Chillingsworth, you've been a stranger lately.
15 HENRY Miss Helen, the loss has been mine.
16 CHIEF Miss Wilder, Henry said you'd be willing to help us plan the reception
17 for our royal guest.
18 HELEN Royal guest?
19 CHIEF Congratulations, Henry. At least someone who doesn't know who is
20 coming.
21 HELEN I can't help with a guest list if I can't adjust it for the honorees. Who
22 is it?
23 CHIEF We've been trying to keep it low-key. An imperial prince from China
24 and his entourage. They are enroute to the mainland, and staying over
25 for a week.
26 HELEN This is something that we should have the Governor at, wouldn't you
27 think?
28 CHIEF As well as others at the same level—the Doles, the Cookes....
29 HELEN Would you like me to see if we can have the reception at Iolani
30 Palace?

1 HENRY Hmm, Emily told me that the Chinese Consulate has been running
2 around getting ready for a reception.

3 HELEN Well, how about a luau followed by a public reception? It might be
4 nice to have a dance.

5 CHIEF A luau, on the grounds of the Palace would be a good way of showing
6 our ways to the prince. Followed by a grand ball.

7 HENRY How about having the ball the following day? I don't know about
8 anyone else, but I find it's hard to dance after eating so much at a luau.
9 And besides, everyone will want to get gussied up.

10 HELEN You think anyone will be less gussied up at a luau?

11 HENRY You know what I mean.

12 HELEN Say, what if we have the official reception at the beginning of the ball?

13 CHIEF That might be a nice touch.

14 HELEN Is the prince going to say something? Do we need a translator there?

15 HENRY Emily Ho tells me that Prince Chun speaks perfect English.

16 CHIEF But Prince Chun isn't coming.

17 HELEN Oh, do we need a translator there? How about Chang Apana?

18 HENRY Chang has already said no to that assignment.

19 HELEN He should be there anyway, Chief. He's our shining example of a
20 Chinese working in Hawaii. We should be proud of him.

21 CHIEF My thoughts exactly. If the Chinese Consulate is having a reception,
22 we need to make sure that Chang is there. Henry, that's something you
23 can do.

24 HENRY (GRUMPILY) Oh, dandy. (THOUGHT OF EMILY CHANGES ATTITUDE
25 TO ENTHUSIASM) Yes, I'll make that a priority.

26 CHIEF Miss Wilder, can you locate someone who might be able to translate
27 Mandarin Chinese?

28 HELEN (INSULTED) Are you insinuating that some of my friends are Chinese?

29 CHIEF (BACKPEDALING) Of course not, Miss Wilder. I was just thinking that you
30 have a lot of contacts over the Islands.

31 HELEN (APPEASED) There's got to be someone on the Islands who can do that.

1 CHIEF Henry, can you have Emily Ho scout around for a translator?
2 HENRY (ENTHUSED) Yes, sir!
3 HELEN Now, what about entertainment? A luau has got to have entertainment.
4 HENRY It should be Hawaiian for the luau. I wonder if one of the hula halau
5 could be involved.
6 HELEN I can check with some of my friends. They take lessons at a hula
7 school. We probably don't need to worry about Chinese
8 entertainment.
9 HENRY If it's at the Consulate, I'm sure they'll be thinking about that.
10 CHIEF I can see that it's in safe hands with you two to organize it. Please put
11 together a guest list for both events, and I'll carry it to the Governor
12 for approval.
13 HELEN Will Governor Frear preside over the festivities?
14 HENRY Politician that he is, you'd be hard-pressed to keep him off the podium.
15
16 MUSIC (SCENE 6 in Lucy's garden) "FEARS"
17 SOUND/EFX BIRDS IN GARDEN
18 SFX UNDER, SPORATICALLY TEA CUPS
19 LUCY Thanks for coming over for some tea, Chang.
20 CHANG I need see you, Lucy.
21 LUCY Let me pour you some tea.
22 SFX POURING TEA INTO 2 CUPS
23 CHANG Can't stay long. Lookin' for missing tourist in Waikiki. Have to keep
24 eye on Danny, else he go off surfin'.
25 LUCY Good luck, both with the search and trying to keep Danny on the level.
26 CHANG You mind I smoke?
27 LUCY Please. I don't know what you do to your cigarettes, but they always
28 smell heavenly.
29 CHANG I put cigarettes in coffee can, with tea leaves, and flowers of Mai-say-
30 lan.
31 LUCY Mai-say-lan?

1 CHANG Mock-lemon plant. Special plant for Chinese.
2 LUCY Oh, I see. (CHANGE OF THOUGHT) Helen and I are up to our ears
3 planning this reception for the new guests. You know who they are?
4 Helen's not telling. Henry just said pull together a guest list, including
5 the Doles and the Castles, and everyone who is anyone.
6 CHANG I know. Can't tell.
7 LUCY (WEEDLING) You can tell me. Here, have a malasada.
8 SFX PLATE MOVEMENT
9 CHANG Mahalo. (MUNCH MUNCH) Lucy, gotta promise no tell.
10 LUCY (LIGHTLY) Oh, I promise.
11 CHANG (DEADLY SERIOUS) Important, Lucy!
12 LUCY (SURPRISED) You really are serious.
13 CHANG I trust you wit' my life, Lucy.
14 LUCY (SOLEMN) I promise.
15 CHANG (NOT WANTING TO ADMIT) Coming...Imperial prince... of China.
16 LUCY (IMPRESSED) My oh my. No wonder security is tight. (CONCERNED)
17 Chang, you look so worried. Don't you want to meet him?
18 CHANG (UNWILLING) Got secret.
19 LUCY A secret! What kind of secret causes you so much concern?
20 CHANG (ADMITTING) Afraid dat dey here to take me back China.
21 LUCY How can they do that?
22 CHANG Grab me up and take me wit' dem. Not want go. Hawaii my home!
23 LUCY Why would they want to do that? Did you do something?
24 CHANG Maybeso. Friend of mine has price on head.
25 LUCY Do I know him?
26 CHANG Not know. One Sun Yat-sen. Head of Tung Meng Hui... or you say
27 Alliance society.
28 LUCY Never heard of him. How did you meet him?
29 CHANG We met as kids back in 1880s. He five year older.
30 (DISGUST) Wanted me go to school. I want ride horses. He went
31 Iolani, den Oahu College.

1 LUCY Oh, so he was an Islander?

2 CHANG No. Born in China, raised in Hawaii for little bit. We met again in '94,
3 when he come Hawaii for start Hsing Chung Hui.

4 LUCY What's that mean?

5 CHANG It mean Revive China Society. Same kine t'ing.

6 LUCY Revolutionaries?

7 CHANG Hoh. Vowed to drive away Tartars, recover China for Chinese,
8 establish republic. I give money.

9 LUCY (THINKING) So this Imperial Prince poses a problem for you.

10 CHANG Hoh. Not only wrong Chinese, dey Manchu.

11 LUCY And you're not.

12 CHANG I Han! Real Chinese, not Tartar. But born Hawaii.

13 LUCY That'd make you Hawaiian, not Chinese.

14 CHANG Don't work dat way. (PAUSE) 'Nudder t'ing. No wear queue.

15 LUCY Why are you worried about that ponytail thing? Most men don't wear
16 them.

17 CHANG Chinese men wear. Manchus make law. If no wear, dey kill.

18 LUCY That's silly. When did they do that?

19 CHANG Short time ago—1644.

20 (WAIT FOR AUDIENCE LAUGHTER)

21 LUCY Oh, Chang. I'm surprised to hear that.

22 CHANG Chinese have date engraved on der heart.

23 LUCY I've got another thought. The Chinese Consul doesn't have a queue.

24 CHANG Liang Kwo Ying had queue chopped off.

25 LUCY That's what I mean.

26 CHANG Not because he wanted. Chinese angry because his modern tendencies.

27 LUCY But you've never worn one.

28 CHANG (PROUD) I Han. Not wear Manchu tail.

29 LUCY They might want to take you, to get to your friend?

30 CHANG Hoh. Worried dat might be true.

31 LUCY I will be vigilant, and make sure that does not happen.

1 CHANG Hold secret close, my Lucy. Had to tell.
2 LUCY They won't take you, my friend. Any time you go near these foreign
3 Chinese, I'll be there with you.
4
5 MUSIC [Scene 7 Chinatown bakery--Award Planning]
6 SFX DOOR OPENING, WITH BELL; CLOSING
7 EMILY Wing Li! (ENHALING) Smells wonderful in he'a. How come
8 bakeries always smell delicious?
9 WING Emily Ho! Want one pineapple snowdrift tart? Fresh made.
10 EMILY One of da best. You know my favorite. Come back late' for dat. I got a
11 proposition need help with.
12 WING (SUSPICIOUS) How much it goin' cost me?
13 EMILY (WEEDLING) Not much. Li, since Chang come Chinatown, he done
14 good job in keeping area safe.
15 WING Jah! Chang walks around, flips his whip, and trouble runs!
16 EMILY Dere's gonna be some important people comin' to town in couple
17 days. Wouldn't it be special if / all of us in Chinatown / gave Chang an
18 award // in front of them?
19 WING Award from us? Why we do dis?
20 EMILY Da government is run by Haoles. Dey not going to give a Pa-kay
21 anything.
22 WING But we could...For to show how much we respect Chang?
23 EMILY Dat de idea I been workin' on.
24 WING Good idea. I t'ink about it mo'e. Chinese only, jah?
25 EMILY Jah, dat would be da best.
26 WING Medal would be good. Could wear it on special occasions.
27 EMILY But no let Chang know, jah?
28 WING (LAUGH) He be surprised!
29 EMILY I hope so. I come back late' for da tart. Aloha.
30 WING See you den.
31 SFX DOOR OPEN/ TINKLE BELL/DOOR CLOSE; FOOTSTEPS

1 EMILY Oooff!

2 BIG EDDIE Miss Emily, what you in hurry for? ‘Most knock me on mah okole.

3 EMILY Sorry, I didn’t see you dere. (SPECULATION) Big Eddie, I wonder if

4 you’d be interested in helping us out.

5 BIG EDDIE (SUSPICIOUS) Who’s “us”.

6 EMILY Some of da Chinatown merchants. We’re going to give Chang Apana

7 an award.

8 BIG EDDIE You crazy? Why would I do dat?

9 EMILY Well, you in business in Chinatown.

10 BIG EDDIE You could say dat.

11 EMILY Chang’s never goin’ get an award from Honolulu Police—he Pa-kay.

12 BIG EDDIE If Chang get award, Chinese only possibility. Hmmm.

13 EMILY I know Chang’s been a thorn in your side.

14 BIG EDDIE Pain in mah side? Pain in mah...

15 EMILY Okole.

16 BIG EDDIE But he’s our Pa-kay thorn.

17 EMILY You’ll help?

18 BIG EDDIE Jah. I talk story wit’ some merchants.

19 EMILY Talk nice—no in-tim-i-da-tion.

20 BIG EDDIE Would I do dat?

21 EMILY (ANXIOUS) You won’t tell Chang? Betta keep it secret.

22 BIG EDDIE What, you t’ink I on speakin’ terms with Apana? You on opium!

23 EMILY & BIG EDDIE (TOGETHER) LAUGH

24

25 MUSIC [SCENE 8 WAIKIKI check up]

26 SOUND BEACH

27 CROWD –SURFERS HUBBUB

28 SFX QUICK FOOTSTEPS ON GRAVEL

29 CHANG Danny! Come ove’ here. Leave dose surfers alone.

30 DANNY (OFFMIC) Boss-man call.

31 SFX SLOW FOOTSTEPS ON GRAVEL

1 CHANG Got news? You for knock on doors, not hangout wit' surfers.
2 DANNY (VIRTUOUS) Dey just got back.. I takin' break.
3 CHANG Dey find anyt'in'? Clothing, towel?
4 DANNY Dey say no. Not find. Not find body or nuthin'.
5 CHANG (CALLING) Moki! I want see you!
6 SFX: LONG FOOTSTEPS ON GRAVEL
7 MOKI Now what?
8 CHANG How did search go?
9 MOKI I had Duke Ka-hana-moku and his brudda divin' de reef offshore
10 lookin'. You know dem? (ADMIRING) Dey like fish.
11 CHANG Find anyt'ing?
12 MOKI Bunch of us searched shoreline. Like I tol' Danny, no body no nuthin'.
13 Too dark to continue. Besides checked everywhe'.
14 CHANG Okay. T'anks.
15 MOKI We get anythin' for doing dis?
16 CHANG Got t'anks for helping police. What else you want?
17 MOKI You do da same for us if we disappear?
18 CHANG Part of mah job. Or if you cause someone else disappear. Same kine
19 t'ing.
20 MOKI Just thought I'd check. Okay for me get back to Big Eddie?
21 CHANG Yeah. Tell him t'anks.
22 SFX LONG STEPS ON GRAVEL LEAVING
23 DANNY You owe Big Eddie big now.
24 CHANG Don't t'ink so. Doin' his civic duty. How was waves?
25 DANNY (ENTHUSED) Fantast...(CHANGE OF TONE) You sure...you sure dis real
26 wahine?
27 CHANG Hotel room not paid for. Still have luggage. Letter half-written.
28 DANNY Maybeso she go home? Different name, different ship?
29 CHANG Leaving possessions behind?
30 DANNY Maybe no money for rent.
31 CHANG (THINKING) Hmmm. Down to harbor afte'...

1 DANNY Maybe she change hair? Clothes?
2 CHANG Need check steamers at harbor. We do dat next. But now, we knock on
3 doors.
4 DANNY I did all dat all day! Cover all Waikiki!
5 CHANG T'ink not. We do again.
6
7 MUSIC BRIDGE INTO HARBOR SOUNDS [SCENE 9—The Docks]
8 SFX WALKING ON WOOD
9 DANNY (TIRED) Long past pau hana.
10 CHANG You done with work when I say.
11 DANNY Why I here?
12 CHANG Need someone drive car.
13 DANNY You could get someone else.
14 CHANG You handy. Need to check only four companies for to see if wahine
15 buy different ticket.
16 EFX SHIP ARRIVAL—SHIP'S HORN
17 CAST HUBBUB—UP SUSTAIN AND DOWN
18 DANNY Whoa. Lookit all the people down dere. What a mad-house! What's
19 up?
20 CHANG Dat steamer coming in. Called...Chiyu...Maru. Huh. Japanese.
21 DANNY Deres da Twentieth Infantry! And another company of da Hawaiian
22 infantry. Auwe! And the Fifth Cavalry Regiment!
23 CHANG Pretty good military identification. You ben practicin'?
24 DANNY I got lots o' cousins.
25 CHANG Dose Haoles ove' dere are from Governor Frear. Important passengers,
26 I t'ink.
27 DANNY Here dey come down gangplank. Dey Chinese!
28 CHANG (NO RESPONSE)
29 DANNY (EXCITED, NEEDLING) Chinese, Chang. Your cousins, maybe? Fancy dress.
30 Must be special.
31 CHANG We go check steamer companies.

1 DANNY Don't you want go see dese Pa-kays? Find out who dey are?
2 CHANG Got job. Too important for Chang.
3 DANNY I could ask around, t' see who dey are.
4 CHANG We ask only at steamer companies.
5 DANNY But, Chang....
6 CHANG Dis way. We go dis way.
7 DANNY (TRUDGING, DISAPPOINTED) Okay, okay.
8
9 MUSIC BRIDGE [SCENE 10 POLICE STATION]
10 CHIEF Tonight's the big reception at the Chinese Consulate. There will be a
11 lot of people there. We will be in our dress uniforms, and be a
12 presence on the streets outside the Consulate. Any one know where
13 Chang Apana is? Anyone seen him?
14 ANDY Not seen Danny either.
15 HENRY You told him to do two jobs—the Waikiki disappearance and
16 Chinatown. You know how thorough he gets.
17 ANDY He workin' Danny's okole off for sure.
18 HENRY Probably the first time for that!
19 SFX DOOR OPEN AND CLOSE, FOOTSTEPS
20 CHIEF Well it's about time for you two.
21 DANNY (DRAGGING) Whadaday.
22 CHIEF Did you find Frances Ash?
23 CHANG No find. Not in da water, not in Waikiki, not listed at steamer lines.
24 DANNY Dis wahine want disappea'.
25 CHANG No rumors of haole wahine anywhere hidin' out. Not find body. Only
26 t'ing might be if wahine get married or pretend married, and take ship
27 home. Change name. Not find.
28 CHIEF Did you check the church records?
29 DANNY (GRUMBLING) Every church on whole island. My feet hurt.

1 CHIEF Very well. I'll have to assume that is the end of that case. As I was
2 telling the rest of the boys, I want everyone outside the Chinese
3 Consulate tonight in their dress uniforms.

4 CHANG (HOPEFUL) Not got uniform. So can't go?

5 CHIEF You'll wear your best suit, Chang. You'll be there.

6 CHANG Hoh.

7

8 MUSIC BRIDGE TO CHINESE MUSIC [SCENE 11A—Chinese Consulate reception]
9 HUB-BUB OF CAST TO START AND THEN DIE OFF.

10 GOVERNOR Miss Helen, quite a turnout here.

11 HELEN We'll have some of the same at the luau tomorrow, Governor.

12 LUCY Yes, Governor, you'll have no trouble glad-handing the voters.

13 GOVERNOR Miss Lucy, that's not why we'll all here. We're here to welcome a
14 royal prince to our fair land.

15 HELEN Oh, now here I thought we were here to impress him with our
16 organization

17 HENRY Governor Frear, you're wanted on the stage. They will be starting the
18 proceedings.

19 GOVERNOR Excuse me, ladies, but duty calls.

20 HENRY This way, sir..

21 SFX FOOTSTEPS

22 EMILY (WHISPERING) Henry...Henry...

23 HENRY (SHORT) Emily, I'm busy right now.

24 EMILY This is important Henry.

25 HENRY Okay, but it better be quick. What is it?

26 EMILY This is Wing Li, Merchant Association of Chinatown.

27 WING Honorable policeman, we of the Merchant Association of Chinatown
28 wish to present a medal to Chang Apana, in front of the royal prince.
29 Can we be given a spot on this evening's agenda?

30 HENRY Does it have to be tonight?

31 WING Must be tonight. Look.

1 SFX OPENING BOX TO SHOW MEDAL

2 EMILY It's beautiful. And it's got a date on it.

3 WING Important to all Chinese in Hawaii to show how much we appreciate

4 Chang Apana.

5 HENRY (GIVING IN) I'll try. But you should have mentioned this earlier!

6 WING Wanted to make sure that medal was ready.

7 HENRY Emily, if this gets me into trouble, I'll...

8 EMILY (TEASING) You'll what?

9 HENRY You'll have to eat your own...malasadas.

10 SFX HORN SALUTE

11 HENRY Oh, here we go.

12 SFX ANOTHER HORN SALUTE

13 LUCY Chang, here they come.

14 CHANG Glad you are here, Lucy. Da one on da left is Liang Kwo Ying, da

15 Consul.

16 LUCY Unmistakable with his short hair.

17 CHANG (MUSING) Wonder what Prince will do to da Consul? Wonder if he wearin'

18 sword...

19 LUCY My heavens. Is that the Prince? He's wearing a frock coat and a high

20 hat. (GIGGLING) Not a sword in sight.

21 CHANG (AMAZED) Not dressed Chinese! And at such a regal ceremony. Not done in

22 China!

23 LUCY Of course not. If he's traveling to the rest of the world, it would seem

24 to be a very smart thing to start off that way.

25 CHANG Huhhh. Dis Prince one sharp fortune cookie.

26 (WAIT FOR AUDIENCE LAUGHTER)

27 GOVERNOR (OFF MIC) His Imperial Majesty, Prince Tsai T'ao. Minister of Defense!

28 How do you do, sir. And this is Liang Kwo Ying, the Chinese Consul.

29 HUBBUB FROM CAST (ABOUT THE PRINCE WEARING SUCH A GARB ON A

30 CEREMONIOUS OCCASION. UNPRECEDENTED, NEVER BEEN DONE BEFORE.

31 THEN DOWN.)

1 LUCY He's very warmly greeting the Consul.
2 CHANG Hoh. Dere's another one following da Prince.
3 LUCY He's also in European clothes., and a tall hat.
4 GOVERNOR His Imperial Majesty, Prince Chun, Regent of China!
5 HUBBUB FROM CAST—ASTOUNISHMENT.
6 CHANG Lucy. I worried. Regent never leave China.
7 LUCY Calm, Chang, calm. It's going to be alright. Oh, there's Henry,
8 whispering to the Governor. I wonder what that's about.
9 GOVERNOR Before we get started with our official program, the Merchants
10 Association of Chinatown would like to do a presentation. Detective
11 Chang Apana, would you make your way to the stage.
12 LUCY Chang, you better go!
13 CHANG Come wit' me!
14 LUCY Very well, at least up to the front.
15 WING His Imperial Majesty Prince Chun. His Imperial Majesty Prince Tsai
16 T'ao. Honorable Governor Frear. Honorable gathering. For many
17 years we Merchants in Chinatown have been very fortunate. With his
18 bull whip, he makes problems take to their heels. With his ear to the
19 ground, looking for troubles, he has kept all Chinatown safe. He makes
20 it easy to walk the streets, go about one's shopping, and be assured
21 that one can reach home safely.
22 We would like to present him with this medal, for merits and services
23 above and beyond the call of duty. Detective Apana, we thank you
24 with all our hearts.
25 CHANG Thank you sir. (JOKE) Wit' dis I can get one meal saimin?
26 WING Anywhere in Chinatown.
27 CAST: LAUGHTER AND APPLAUSE.
28 SFX TWO FOOTSTEPS AS CHANG TRIES TO LEAVE
29 GOVERNOR Chang, remain here.
30 CHANG Oh.
31 GOVERNOR Prince Chun, I turn the proceedings over to you.

1 CHUN Honorable gathering indeed. We are pleased to observe a countryman
2 being honored. Honored by his own community. We heard of your
3 honesty and bravery even in China. Such a fine example of Chinese
4 fortitude and spirit should not go unrewarded. Your courageous acts
5 were done working in a foreign police force. I, Prince Chun, Imperial
6 Prince Regent of China, present you this gold medal for honesty under
7 the face of gunfire in a foreign police force.

8 HUBBUB FROM CAST, APPLAUSE

9 CHANG Thank you, Highness. Great honor from Regent of China.

10 CHUN I will be returning back to China. My brother, Prince Tsai T'ao
11 continues on a tour of Western World. Now my Brother Tsai T'ao.

12 TSAI T'AO Chang Apana, I have a gold medal to also present to you. As I,
13 Commander of Military Forces of China, recognize your bravery. You
14 have displayed courage, over and over again, You, Chang Apana,
15 have been very inspirational to us. Not only bravery but bravery in a
16 foreign police force. Therefore, I, Prince Tsai T'ao, present you with a
17 gold medal for outstanding bravery.

18 CHANG (DAZED) Thank you, Highness. I... not expect dis.

19 HUBBUB FROM CAST, APPLAUSE

20 TSAI T'AO Hawaii is start of our tour of Western World. We are going to San
21 Francisco, West Point, Washington DC, and to Europe. We will be
22 studying the military organizations and foreign armies. We want to
23 examine the modern methods, developing prompt availability of
24 military resources in times of need. Each country has different ways to
25 organize their resources. To their highest point. We in China like learn
26 greatly from them. We would be pleased if a person with your
27 abilities would accompany us.

28 HUBBUB FROM CAST—SOME CHEERS, SOME UNHAPPY

29 CHANG Thank you, Highness, but Hawaii my home. No leave.

30 TSAI T'AO I thought that might be your honorable answer. I humbly respect it.
31 Governor, I understand there is entertainment to follow?

1 GOVERNOR Yes, there is. Thank you Detective Apana, that will be all. Please enjoy
2 yourself for the rest of the night.

3 CHANG (WITH RELISH) Den back to work!

4 LAUGHTER FROM CAST

5 MUSIC

6 ANNCR You've been listening to Chang Apana, episode 3 "The Prince from
7 China." These stories are based on the life of Detective Chang Apana,
8 Honolulu Police 1897-1933. He was the inspiration for Charlie Chan,
9 written by Earl Derr Biggers. His first book on Charlie Chan was "The
10 House without a Key" and was published in 1925. Biggers and Apana
11 met several times and were friends. There were 49 movies produced,
12 but only one "The Black Camel" was shot on location in Honolulu.
13 For that picture, Chang could be found everyday at the film company,
14 watching the action. (END MUSIC) This was part of a scene:

15 GREGG Inspector, you should have a lie detector.

16 CHAN Lie detector? Ah, I see! You mean wife. I got one.

17 (WAIT FOR AUDIENCE LAUGHTER)

18 ANNCR Chang's laughter from the sidelines was loud and infectious. But it
19 was a rehearsal, and didn't get recorded.

20 MUSIC UP AND UNDER

21 The Prince from China was written and produced by Joy Jackson, and
22 directed by Gregg Porter. It starred

23 AL TRINGALI as CHANG APANA with

24 GREGG PORTER as HENRY CHILLINGSWORTH

25 JOY JACKSON as EMILY HO

26 KIM TURNER as The CHIEF OF POLICE

27 DAN SCHINDLER as DANNY

28 Michael "MOKI" O'REILLY as ANDY and Moki

29 Mary C. Moore-Campagna as CONNIE

30 MELINDA MAINS as LUCY WARD

31 PAT McNALLY as BIG EDDIE

1 COLE HORNADAY as WING LI

2 MARGE LUTTON as HELEN WILDER

3 KEN LIESSE as GOVERNOR FREAR

4 IVAN CURY as PRINCE CHUN

5 Live Sound Effects by Marilyn Wilt and the cast

6 Playback by Mary C. Moore-Campagna

7 I'm_Dave Liesse, your announcer, who was also heard as PRINCE TSAI T'AO

8 This is A. R. T....The American Radio Theater.

9

10

11 KEN/PROMO If you liked "Chang Apana: The Prince from China," please stop by
12 our website at [www dot American Radio Theater dot O R G](http://www.americanradiotheater.org). On our
13 podcast page, you can download other shows in the Chang Apana
14 series recorded by A.R.T., including Episode 1, "Chang Apana: Heart
15 of a Lion," and Episode 2, - the Christmas special - "Chang Apana:
16 Midnight Clear." On this site, you will also discover episodes from
17 several other radio shows, both re-created and original, so stop by to
18 see what's available. Again, that address is [www dot American Radio
19 Theater dot O R G](http://www.americanradiotheater.org), and thanks for listening.